

SALVADOR JARAMILLO

Assistant Editor
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EXPERIENCE

ASSISTANT-EDITOR, DOCUMENTARY: "WEB" — 2011

Director/Editor: Michael Kleiman | Format: HD

EDITOR, FILM: "DOORWAYS" — 2010

Director: Tosin Coker | Format: RED

EDITOR, FILM: "THE SAFEST PLACE" — 2010

Director: Youseff Ourrak | Format: RED

EDITOR, FILM: "GAS GAUGE" — 2010

Director: Pedro Lopez | Format: Super16

CO-EDITOR, FILM: "PERFUME" — 2010

Director: Yang Li | Format: HD

Epidemic Film Festival

Winner: Best Director and Production Design

Nominated: Best Screenplay and Best Picture

EDITOR, FILM: "SUNSET TRUST" — 2009

Director: Mario Bastos | Format: HD

ASSISTANT-EDITOR, FILM: "ALAMBAMENTO" — 2009

Director: Mario Bastos | Editor: Greg Whitlow

EDITOR, FILM: "BREAKING UP" — 2009

Director: Sorta Lim | Format: Super16

EDITOR, FILM: "LITTLE BLACK DRESS" — 2009

Director: Sorta Lim | Format: HD

EDITOR/VIDEOGRAPHER, SJ VIDEO PRODUCTIONS — 1999-2010

Clients: LAPD, Gamma Zeta Alpha Inc, PRUMA.org.

SKILLS

SOFTWARE

- **Editing** — Final Cut Pro, Avid Media Composer, Sony Vegas, Adobe Premiere
- **Color Correction** — Apple Color, After Effects, Magic Bullet, Colorista
- **DVD authoring** — Adobe Encore (Blu-ray) | DVD studio Pro (SD)
- **Compression Software** — Apple Compressor, Sorenson Squeeze, Adobe Media Encoder
- **Other** — Photoshop, After Effects, RED alert, RED rushes, ProTools, Soundtrack Pro, Dreamweaver. Spanish.

WORKFLOWS

- **Formats** — RED, P2, SxS, FILM, DSLR(Canon 5D), HDV, DVCAM, miniDV, Digibeta, PAL, NTSC

EDUCATION

ACADEMY OF ART UNIVERSITY, SAN FRANCISCO, CA — BA IN MOTION PICTURES & TELEVISION, 2009

CALIFORNIA POLYTECHNIC UNIVERSITY, SAN LUIS OBISPO, CA — COMPUTER ENGINEERING, 2001